

Christian Stenz

• • CURRENT POSITIONS

- 2022 – University of Heidelberg, Heidelberg, Germany Since October 2022
Research Associate at the Chair of Modern History
- Administrative tasks for the History Department and the Chair of Modern History
 - Participation and organisation of research seminars as well as regional and international workshops
 - Teaching of undergraduate and graduate students

• • EDUCATION

- 2022- PhD in History supervised by Prof. Stefanie Gänger and Prof. José Pardo-Tomás
- 2019-2022 MA History (Final Grade: 1.0 with distinction), University of Heidelberg
- 2016-2019 BA History and Political Science, University of Zürich

• • PREVIOUS POSITIONS

- 2020 – 2022 Student and Teaching Assistant for the Chair of Modern and Contemporary History
- Conducted research activities
 - Translated and proofread scientific papers
 - Developed and taught exam review classes for undergraduate students
- 09/2021 – 10/2021 Internship at the German Historical Institute in Paris, France
- Supported the academic staff members in their archival and secondary research in the archives and libraries in Paris
 - Translated and proofread scientific publications

• • PUBLICATIONS [Selection]

- Stenz, Christian. "Among Planters and Merchants. How the Tikal Lintels Became 'Scientific Objects.'" *Dynamis* (forthcoming).
- Stenz, Christian. Review of *Museum Matters. Making and Unmaking Mexico's National Collections*, by Miruna Achim, Susan Deans-Smith, and Sandra Rozental (eds.). *Inquiries into Art, History and the Visual* 4, no. 2 (2023): 319-324. <https://doi.org/10.11588/xxi.2023.2.96039>

• • TALKS [Selection]

- 2024 Peor-es-nada. Extracting the Mayan Material Culture in Nineteenth-Century Guatemala, presented at the Annual Meeting of the History of Science Society, 07.11.24-10.11.24 in Mérida.
- 2024 Planters as Collectors. The Role of Plantation Owners in Collecting, Interpreting and Circulating Mayan Material Culture in Nineteenth-Century Guatemala, presented at the Annual Meeting of the American Historical Association, 04.01.24-07.01.24 in San Francisco.

2022 From the Temple Ceiling to the Museum Wall. How the Tikal Lintels Became Ethnographic Objects, presented at the Conference “Things on the Move – Materiality of Objects in Global and Imperial Trajectories, 1700-1900”, 08.09.22-10.09.22 at the German Historical Institute in London, online: <https://www.hsozkult.de/event/id/event-129160>.

- • **WORKSHOP AND PANELS ORGANISED** [Selection]

2024 With Miruna Achim: “On Fieldwork. Commodity Frontiers, Labor Regimes, and Scientific Objects in Latin America, 19th-20th Centuries, panel at the Annual Meeting of the History of Science Society, 07.11.24-10.11.24 in Mérida.

2024 With Stefanie Gänger: “Commerce & Collections”, workshop no. 6 of the Horizon 2020 MSCA RISE project Scientific Collections on the Move: Provincial Museums, Archives, and Collecting Practices (1800-1950), 07.03.24-08.03.24 in Heidelberg.

- • **GRANTS AND FELLOWSHIPS**

8/2024 Mobility Program Travel Grant, Granted by the Graduate Academy of the Mobility Program of the University of Heidelberg to conduct archival research in Bremen and Berlin

1-2/2024 Short-term Doctoral Fellowship, Granted by the German Historical Institute in Washington DC

- • **TEACHING EXPERIENCE**

Several courses at the University of Heidelberg on the history of colonialism, Latin American history and the history of capitalism in various formats